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Title Page.

5011 15 1925 ✓

✓ " Broadcasting" ✓

A Photoplay in 1 reel.

✓ By Earl Hurd. ✓

Author of Photoplay Hurd Productions Inc. U S A. ✓

1/11/25

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ADVERTISING AND PUBLICITY LETTER NO. 4286

"BROADCASTING"

December 19, 1924.

PEN AND INK VAUDEVILLE

Release #870

By  
Earl Hurd

"Props", the property man of the theatre, is a versatile guy. The theatre has taken up broadcasting its programs, and when the regular announcer is taken sick "Props" is impressed into service. As he used to drive a Ford he claims that he understands wave motion transmission, and is given the job at the microphone.

The first performer is Madam Balogna, the European Songbird. Her first selection is to be "Every Morn' I Bring Thee Violets", but "Props" announces it "Every Mourner Bring Some Violets". After a few alterations on the broadcasting mechanism by "Props", the radio listeners get an earfull, which sounds like anything else in the world but soprano.

The next artist is Fatima Omar, the Sultan's Favorite. Fatima's specialty is dancing, which she does without moving her feet. The theatre manager is listening in, and calls up "Props" and claims that he can't hear a sound. "Props" moves Fatima closer to the microphone, but her wiggles do not register. He gets complaints from all over that Fatima's act is not coming through. He then ties the transmitter to her girdle with astonishing results. Every receiving set within range of the station tries to shimmy, and the theatre manager goes to the broadcasting studio to see what the trouble is.

"Props" sees him coming, and climbs up the antennae masts, and is sent out on a radio wave. He travels through brick walls and other obstructions at high speed until the manager reverses the current, and then he comes back. He is all charged with electricity by this time, but the manager fixes that -- he discharges him on the spot.

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The widespread radio craze will make this a subject of special interest to theatre patrons. The broadcasting is burlesqued in a very clever way and there are a number of good hearty laughs in the reel.

RLH/aw

ADVERTISING AND PUBLICITY DEPARTMENT.

JAN 15 1925

REQUEST FOR RETURN OF COPYRIGHT DEPOSITS

Dated at

Wash DC  
Jan 15, 1925

Register of Copyrights,  
Library of Congress,  
Washington, D.C.

2139 JAN 15 '25

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deposited in the Copyright Office and duly registered for copyright pro-  
tection, requests the return to him under the provisions of sections 59  
and 60 of the Act of March 4, 1909, of one or both of the deposited copies  
of the 2 Parts entitled Broadcasting

1 reel  
deposited in the Copyright Office on 1/15/25 and registered  
under Class XXc., No. ©CIL 21028.

If this request can be granted you are asked and authorized to send  
the said copy or copies to me at the following address: \_\_\_\_\_

\_\_\_\_\_ or  
to \_\_\_\_\_  
at \_\_\_\_\_

Signed

[Signature]  
(Claimant of Copyright)

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